

# How Brightly Beams the Morning Star Lo How a Rose E'er Blooming

SSA/SSAA with piano

Phillip Nicolai 1556 - 1608  
Michael Praetorius 15th century  
arranged by Barb Vant Erve

Moderato ♩ = 92 - 96

Piano accompaniment for the first system, featuring a treble and bass clef with dynamic markings *mp*, *mf*, and *p*.

S *mp*\* A

How bright-ly\_\_ beams the morn - ing star. What sud - den ra - diance  
ray of\_\_ God that breaks our night and fills the dark - en'd

A *mp*

How bright - ly beams the morn - ing star. What sud - den ra - diance  
ray of God that breaks our night and fills the dark - en'd

S

from a - far doth glad us with its shin - ing. The pin - ing.  
souls with light who long for truth were

A

from a - far doth glad us with its shin - ing. The pin - ing.  
souls with light who long for truth were

\*play vocals only  
if needed

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13 *mf*

S Thy \_\_\_ word Je - sus tru - ly feeds us, right - ly leads us, \_\_\_

A Thy \_\_\_ word Je - sus tru - ly feeds us, right - ly leads us, \_\_\_

17 *f*

S life be-stow - ing. Oh \_\_\_ praise oh praise such love o'er-flow -

A life be-stow - ing. Oh \_\_\_ praise oh praise such love o'er-flow -

21 slightly faster M.M. ♩ = 104

S ing.

A ing.

21 slightly faster M.M. ♩ = 104

*mf* *mp*

*all parts sing lightly - think 'lullaby'*  
*make sure melody in 2nd soprano is prominent*

25 **B**

S *p* Lo how a rose e'er bloom-ing from ten-der stem \_\_\_\_\_ has  
 I - sa-iah 'twas fore - told it, the Rose I had \_\_\_\_\_ in

A *p* Lo how a rose e'er bloom-ing from ten-der stem \_\_\_\_\_ has  
 I - sa-iah 'twas fore - told it, the Rose I had \_\_\_\_\_ in

25 **B**

*play vocals only if needed*

30

S sprung. Of Jes-se's lin-eage  
 mind. With Ma-ry we be -

A sprung. Of Jes-se's lin-eage  
 mind. With Ma-ry we be -

30 *mp*

34

S com - ing it, As men of old \_\_\_\_\_ have  
 hold - ing it, The vir - gin mo - - - ther

A com - ing it, As men of old \_\_\_\_\_ have  
 hold - ing it, The vir - gin mo - - - ther

37

S  
sung.  
kind.

A  
sung.  
kind.

37

*mp* *mf*

41 C

S *mf*

A *mf*

It came a flow'r - et bright. — A - mid the  
To show God's love a - right. — She bore to

41 C

45

S

A

cold of a win - ter when half-spent was — the  
men a sa - viour

cold of a win - ter viour when half-spent was — the  
men a sa - viour