

Vive La Canadienne!

arranged by
Beverly Porter

Fast and Lively!

$\text{♩} = 92$

Piano

f

1 3 2

4 2 1 3 3 1

Detailed description: This system contains the first five measures of the piece. The music is in 3/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'Fast and Lively!' with a quarter note equal to 92 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 3, 2). The left hand provides a bass line with fingerings (4, 2, 1, 3, 3, 1).

L.H. legato throughout unless marked

6

f *mp*

3 1 4 5 3 1 2

Detailed description: This system contains measures 6 through 12. Measure 6 is marked with a box containing the number 6. The right hand continues the melodic line with slurs and fingerings (3, 1, 4). The left hand has fingerings (4, 2, 1, 5, 3, 1, 2). The dynamic changes from *f* to *mp* in measure 12.

13

f

4 5 1 2 1

Detailed description: This system contains measures 13 through 18. Measure 13 is marked with a box containing the number 13. The right hand has a slur and fingering (4). The left hand has fingerings (5, 1, 2, 1). The dynamic is marked *f* in measure 15.

19

rit.

1 2 1 1 4 1

Detailed description: This system contains measures 19 through 24. Measure 19 is marked with a box containing the number 19. The right hand has a slur and fingerings (1, 2, 1, 1). The left hand has fingerings (1, 2, 1, 1, 4, 1). A 'rit.' (ritardando) marking is present in measure 22, with a wedge indicating a deceleration. The piece concludes with a double bar line in measure 24.

1. Vive la Canadienne
Vole, mon cœur, vole !
Vive la Canadienne
Et ses jolis yeux doux
Et ses jolis yeux doux
doux, doux
Et ses jolis yeux doux.

2. Nous la menons aux noces.
Vole mon coeur, vole!
Nous la menons aux noces
Dans tous ses beaux atours
Dans tous ses beaux atours
'tours, 'tours
Dans tous ses beaux atours.

3. On danse avec nos blondes
Vole mon coeur, vole!
On danse avec nos blondes
Nous changeons tour à tour
Nous changeons tour à tour
tour, tour
Nous changeons tour à tour.

4. Ainsi le temps se passe
Vole mon coeur, vole!
Ainsi le temps se passe
Il est vraiment bien doux
Il est vraiment bien doux
doux, doux
Il est vraiment bien doux.

1. Long live the Canadian girl
Fly, my heart fly!
Long live the Canadian girl
And her pretty, gentle eyes
And her pretty, gentle eyes
And her pretty, gentle eyes
And her pretty, gentle eyes.

2. We take her to the wedding
Fly, my heart fly!
We take her to the wedding
All in her beautiful attire
All in her beautiful attire
All in her beautiful attire.

3. They dance with the blonde
girls
Fly, my heart fly!
They dance with the blonde girls
We change partners turn by turn
We change partners turn by turn
We change partners turn by turn.

4. And so the time passes
Fly, my heart fly!
And so the time passes
It is truly very sweet
It is truly very sweet
sweet, sweet
It is truly very sweet.