

for the choir of 1st Baptist church, Gastonia, NC
in honor of Powell Nanney

Holy Manna

SATB choir and organ

text by
George Atkins

arranged by
Donna N. Robertson
Tune "HOLY MANNA"
William Moore, 1825

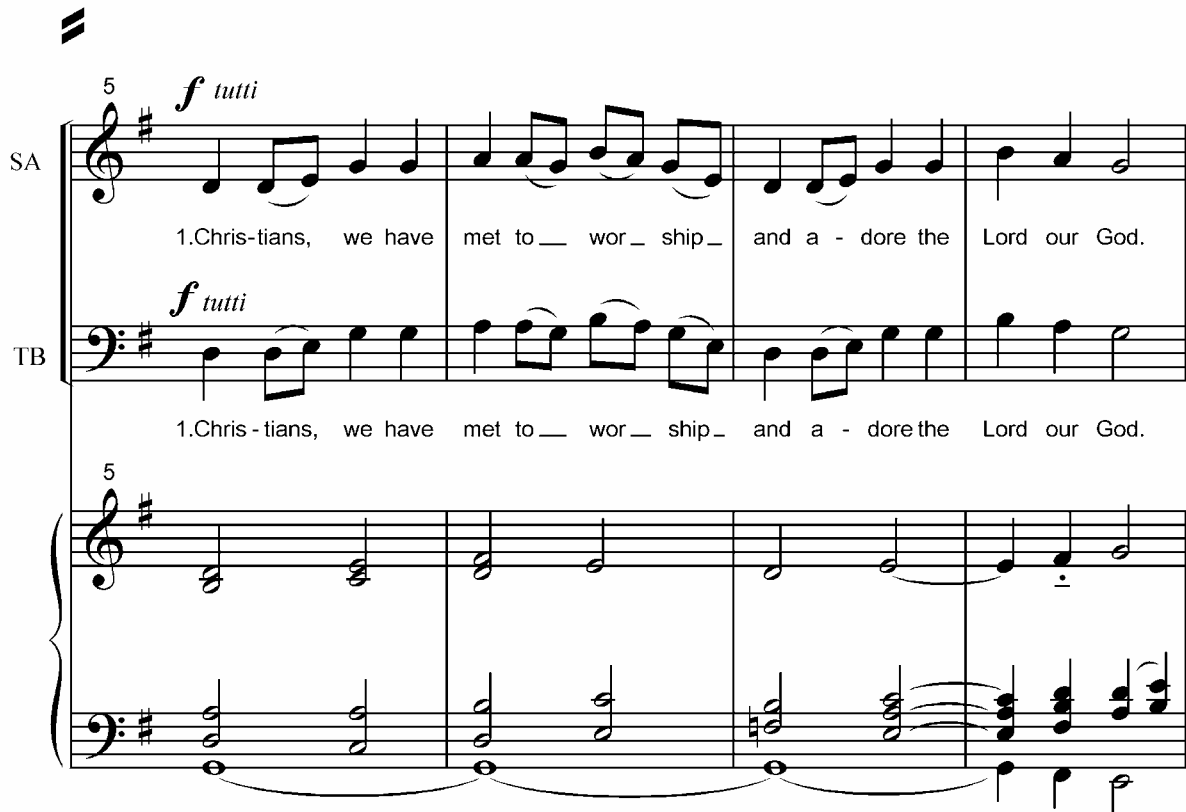
Brightly
♩ = 66



Organ *mf*
(pedal)

The organ introduction is written for a grand staff in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Brightly' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece starts with a whole rest in the treble and a quarter rest in the bass, followed by a series of chords and moving lines in both hands. A pedal point is indicated in the bass line.

5 *f tutti*



SA
1. Chris-tians, we have met to wor-ship and a-dore the Lord our God.

TB
1. Chris-tians, we have met to wor-ship and a-dore the Lord our God.

5

The vocal and organ section begins at measure 5. The vocal parts (Soprano and Tenor) are marked 'f tutti'. The organ accompaniment is also marked 'f tutti'. The lyrics are: '1. Chris-tians, we have met to wor-ship and a-dore the Lord our God.' The organ part features a series of chords and moving lines in both hands, with a pedal point in the bass line.

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9 2

SA Will you — pray with all your — pow — er — while we — try to preach the word?

TB Will you — pray with all your — pow — er — while we — try to preach the word?

13

SA All is vain un - less the — Spi - rit of the Ho - ly One comes down. —
no breath portamento

TB All is vain un - less the — Spi - rit of the Ho - ly One comes down. —

17 17

SA Chris - tians pray and Ho - ly — man - na — will be — show - ered all a - round.

TB Chris - tians pray and Ho - ly man - na will be show - ered all a - round.

3

21

24 *mf* Tenor

8

2. Breth - ren_ see poor sin - ners_ 'round you

24 *mf* Bass

2. Breth - ren_ see poor sin - ners_ round you_ slum - b'ring on the

24

27

29 Altos

SA

27 *sfz* Death is

T

8

slum - b'ring_ on the brink of woe. Death is_ com - ing

B

27

brink of woe. Death is_ com - ing, hell is_ mo - ving, -

27

29

30 *sfz* add Sopranos

SA
co - min'. — Hell is mo - vin'. —

T
8 hell is — mov - ing, — Can you — bear to let them go?

B
30 Can you — bear to let them go? See our fa - thers

33

SA
See our fa - thers our mo - thers and our child - ren —

T
8 *f* See our fa - thers and our — mo - thers and our chil - dren

B
33 and our — mo - thers and our child - ren sink - ing — down —