

Scary Monster

Susan Griesdale

Slow, Quiet and Eerie

1
I'm a Sca-ry Mon-ster, a BIG sca-ry Mon-ster,

pp

sf

Detailed description: This system contains the first two measures of the piece. The music is in 4/4 time and B-flat major. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a steady eighth-note bass line. The lyrics are 'I'm a Sca-ry Mon-ster, a BIG sca-ry Mon-ster,'. Dynamics include piano (*pp*) and sforzando (*sf*).

3
I'm a sca-ry Mon-ster, a BIG HAIR - Y Mon-ster. I'm green, I'm mean, I'll

pp

sf

accel.

Detailed description: This system contains measures 3, 4, and 5. The piano part continues with the eighth-note bass line. The lyrics are 'I'm a sca-ry Mon-ster, a BIG HAIR - Y Mon-ster. I'm green, I'm mean, I'll'. Dynamics include piano (*pp*), sforzando (*sf*), and acceleration (*accel.*).

6
eat you if you're seen! I'm a sca-ry Mon-ster, a HUGE, Hairy Mon-ster, don't

pp

a tempo

sf

Detailed description: This system contains measures 6, 7, and 8. The piano part continues with the eighth-note bass line. The lyrics are 'eat you if you're seen! I'm a sca-ry Mon-ster, a HUGE, Hairy Mon-ster, don't'. Dynamics include piano (*pp*), piano (*p*), and sforzando (*sf*). The tempo is marked *a tempo*.

9
run, don't shout, I'm af - ter you Look Out!

pp

accel e cresc

sf

Detailed description: This system contains measures 9 and 10. The piano part continues with the eighth-note bass line. The lyrics are 'run, don't shout, I'm af - ter you Look Out!'. Dynamics include piano (*pp*), piano (*p*), and sforzando (*sf*). The tempo and dynamics are marked *accel e cresc*.

Beautiful Princess

Sing Sweetly *8va* ----- octave up through out

mp
I am a Beau-ti - ful Prin - cess, —

Susan Griesdale

3

I wear a beau - ti - ful Crown, — I like to wave to my sub - jects, —

simile

7

as I go rid - ing thru town, as I go rid - ing thru town, — *My mf*

11

horse is a shin - y white stall - ion, — I live in a cas - tle of old, — *My*