

for Jessica McCormack

# Streams of Thought

choice reflective moments  
for soprano and piano

## I. it is strange

poetry by Kay Smith  
music by Stella terHart

1 ♩. = 92

*p*

This block contains the piano introduction for the first system. It features a treble clef staff with a 6/8 time signature and a bass clef staff. The tempo is marked as quarter note = 92. The music begins with a box containing the number '1'. The piano part consists of a continuous eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a 6/8 time signature.

3

*mp* It is strange

3

This block contains the vocal and piano accompaniment for the first system. It features a vocal line in a soprano clef and a piano accompaniment in treble and bass clefs. The vocal line begins with a box containing the number '3'. The lyrics "It is strange" are written below the vocal line, with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment continues with the eighth-note pattern from the introduction. A dynamic marking of *p* is also present. The system concludes with a double bar line and a 6/8 time signature.

5

*mf* how much a stran - ger I feel,

7

*f* in my bo - dy

9

and my house.

## II. at the bottom of the dark

$\text{♩} = 80$   
as if in a dream

Piano

*f* *mf*

*mp* at the bot - tom — of the dark dark dark — dark

*p* *lunga*

*expressively*

*mp* I a - woke to

*pp* *Sva*

The musical score is written for voice and piano. It begins with a tempo of 80 beats per minute and the instruction 'as if in a dream'. The piano part starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by measure 4. The vocal line enters in measure 5 with the lyrics 'at the bot - tom — of the dark dark dark — dark' in mezzo-piano (*mp*) dynamics. The piano accompaniment for measures 5-8 is marked piano (*p*) and includes a *lunga* (long) note in the bass line. At measure 9, the vocal line begins with 'I a - woke to' in mezzo-piano (*mp*) dynamics, marked 'expressively'. The piano accompaniment for measures 9-12 features a piano (*pp*) dynamic and a series of sixteenth-note arpeggiated figures, each marked with a *Sva* (sustained) instruction.