

29 *a tempo*

mp *poco rit.*

33

f

Variation II - Fugal texture

Serioso (♩ = c. 50) well articulated and clear

38 *senza ritard* *mf*

mf

45

51 *f*

57 *rit.*

rit.

Variation III - quartal/quintal harmonic textures

63 **Mysterioso** (♩ = c. 72)

mf melody ben marcato *poco a poco crescendo*

69

simile
f *p*

74

mf *mp*

Variation IV - 12 tone texture

79 **Moderato** (♩ = c. 96) with great rhythmic freedom; quasi improvisatory

mp *p* *ff* *f* *mp*

86

LH *LH* *mp* *f*

92

pp poco a poco crescendo *ff*